

REIMAGINING, CREATIVITY, AND COLLABORATION (RCC)

PASADENA CITY COLLEGE
WRITING SUPPORT CENTER

Presented by: Carlos Jr Cisneros



ABSTRACT



The Creative Writing Module will allow Writing centers to offer a new session that is focused on students' creative goals. This new type of sessions will encourage tutors and tutees to collaborate and brainstorm on any creative project the student desires.

Proposal: Creative Writing Module

Consider the dynamic changes that have occurred in the last two years: from the pandemic, to learning how to facilitate our resources remotely, and now, the reopening of our writing centers. The challenges of adapting these changes have been difficult and required a tremendous amount of flexibility from both our educators and our students—there is a silver lining.

EXPOSITION

We have an opportunity to nurture a setting which instigates creativity and then advertise both, the setting and the general encouragement of creative writing. Through the creation of a Creative Writing Training Module, the Writing Support Center will be able to offer a new, innovative session which is focused on tutees' creative projects.

RISING ACTION

Proposal: Creative Writing Module

CLIMAX

The Pasadena City College Writing Support Center proposes a creative writing module that will allow the center to offer a different type of writing session, which is focused on creative, rather than academic projects. The PCC Writing Support Center proposes the development of a module dedicated around Creative writing.

It's purpose is to educate tutors how to administer "brainstorming" like sessions and how to facilitate the needs and expectations from these sessions. Once tutors have completed the training, WSC can advertise the availability of the sessions. Through advertisement we can emphasize the value of personal writing projects and further emphasize the value of collaboration on creative work.

FALLING ACTION

RESOLUTION

**HOW DOES THE
PROPOSAL
CONTRIBUTE
TO THE
CONFERENCE
THEME AND/OR
WRITING
CENTER
SCHOLARSHIP?**



COLLABORATION:



COLLABORATION, AFTER THE PANDEMIC, IS A SKILL THAT REQUIRES REDEVELOPMENT. AFTER TWO YEARS OF BEING TOLD TO STAY APART, WE WANT TO NOW, ENCOURAGE PEOPLE TO COME TOGETHER AND FEEL COMFORTABLE TO CREATE A DISCOURSE ABOUT THEIR WRITTEN CONCEPTS, ANYTHING FROM: **PROSE, POETRY, NARRATIVE, PLAYS, VIDEO GAME CONCEPTS, SONG LYRICS, SPEECH DESIGNS.** WE WANT TO INFORM STUDENTS THAT THE WRITING SUPPORT CENTER OFFERS A SAFE, INNOVATING ATMOSPHERE TO INVESTIGATE THEIR ARTISTRY, IF ONLY FOR 20 TO 25 MINUTES AT A TIME.



THE IMPLEMENTATION OF THIS CREATIVE WRITING MODULE HAS MULTIPLE POSITIVE OUTCOMES BESIDE ITS PRIMARY OBJECTIVE OF ENCOURAGING CREATIVE OUTLET. IT ALSO STRENGTHENS TUTOR'S "TOOLBOX" AND DEVELOPS THEIR PROFESSIONAL SKILLSET. IT ALSO ESTABLISHES A NEW AND FUN SERVICE PROVIDED BY THE WRITING SUPPORT CENTER WHICH PROMOTES THE USE OF WRITING SKILLS AND ENCOURAGES CREATIVITY.



IT GIVES STUDENTS' AND TUTORS' A PHYSICAL SPACE AND SPECIFIED TIME TO PRACTICE AND HONE THE SCIENCE OF CREATIVE PRODUCTION. THE ADVERTISEMENT OF THIS NEW SERVICE CAN ENCOURAGE MORE STUDENTS TO UTILIZE SCHOOL RESOURCES AND STIMULATE THEIR CREATIVE AMBITION.



REIMAGINED

THE REIMAGINED WRITING CENTER IS VERSATILE, RESILIENT, AND CONSTANTLY EVOLVING TO INCORPORATE NEW SKILLS THAT ENCOURAGES OUR STUDENTS TO MASTER THEIR CRAFT, REGARDLESS OF THE UNIQUENESS OF THEIR ASSIGNMENTS. MOST STUDENTS DESIRE, NOT ONLY TO SUCCEED AT THEIR WORK, BUT ALSO TO FLOURISH AND HONE THEIR WRITING SKILLS. AT THE NEWLY DEVELOPED WRITING CENTER, STUDENTS WILL BE ALLOWED TO WORKSHOP THEIR IDEAS WITH OTHER STUDENTS' AND TUTORS', EXAMINING THEIR WORK PRIVATELY, OR AS OPENLY AS THEY DECIDE.



CONCLUSION

There is a need for a space which encourages creative writers to pursue their non-academic goals.

The Writing Support Center should be able to facilitate students' nonacademic writing ambitions because it didactically serves the same objective as the writing center, which is to build confident student writers who are versed at collaborating on written projects.